

CESHIRE THEATRE GUILD

www.ctguild.org.uk



AWARDS & AGM SPECIAL.

ANNUAL GENERAL MEETING

Notice is hereby given that the 46th AGM of Cheshire Theatre Guild will take place on Sunday July 18th at 12 noon. The meeting will be held at Cuddington and Sandiway Village Hall.

AWARDS EVENING.

This will take place on Wednesday July 7th at Frodsham Community Centre, commencing at 7.45 p.m. prompt. As usual there will be three short excerpts from plays seen by the adjudicators, followed by the presentation of awards. PLEASE NOTE: The bar will be open from 7 p.m. but to ensure a prompt start (and therefore a finishing time at a reasonable hour) please help by arriving in sufficient time to get your drinks. This is YOUR evening to ENJOY and the heavy gang in the form of the CTG bouncers, in the shape of Bob, Gerry and Ian, don't take any pleasure from asking the bar staff to stop serving you

COLLECTION OF TROPHIES.

As usual I will be contacting winners to arrange when we can meet for you to hand them back, and it would be great to get these back in the condition in which you received them - i.e. POLISHED!

POSTERS.

These should be posted or delivered to Mrs. M. Melville, 24, Forest Close, Cuddington, Northwich, Cheshire, CW8 2EE. Remember the size must not exceed A4 and the play should have been presented after the end of last year's festival and before the date of this year's awards evening. If you have any queries you can telephone Maureen on 01606 888216.

TICKETS

Please apply for tickets on the form with this newsletter, no restriction on numbers but payment in advance please, (so that we know how many chairs/tables we need to set out and to make life easier for Margaret Card who will be "on the door") And yes, there is a slight increase in ticket price, even though we have really watched the pennies during the year. However, we do have 3 new trophies that have been donated but are blank and will need engraving with the details of what the award is for.

AND NOW A FREEBIE !!!!!!!!!!!!!!!!!!!!!!!

With this newsletter you will find an application form for tickets for the AGM. There is NO CHARGE for these and A LIGHT LUNCH IS INCLUDED. As last year, it really is important that as many of you as possible come along to give us your views and so that we can tell you about the 2010/2011 Festival. There will also be ample opportunity to answer your questions and address any concerns you may have.

You will also see (as usual) the nomination form for committee members. It is of great concern that new people are not coming through to ensure that the Guild continues and to shape and give ideas for the future. At least 2 members of the committee would like to stand down and at least 1 other will sadly not be standing for re-election. We need YOUNGER people able to attend 3 or 4 meetings per season so PLEASE, PLEASE, PLEASE do consider being nominated. If you wish to discuss this and get more details telephone me on 01606 833645. And a promise, you will not be asked to take on any particular role i.e. Secretary, Treasurer or Chairman - all we are looking for is new ideas and views of how CTG can continue and be of relevance to members.

You will notice our AGM venue is to be the Village Hall at Cuddington. This has excellent facilities, good parking and it is easy to find off the main road. You may even get your buffet lunch on "proper" plates i.e. NOT paper!!!!.

CONGRATULATIONS.

To Bollington Festival Players stalwart PAT PENNEY who recently celebrated her 80th BIRTHDAY. There was a surprise party for PAT and CTG were represented by Maureen and John. Well done PAT.

And to STOCKTON HEATH METHODIST DRAMATIC SOCIETY who celebrated a 60th anniversary with an informal get together on May 15th that followed a 3-night run of "When We are Married" - the perfect choice of play for such a landmark year. I was delighted to join them on the 15th to represent CTG.

POSSIBLE CTG PLAY SCRIPT SERVICE.

This idea has come from CTG committee member Sheila Hetherington. Prices of scripts increase each year and so we wonder if member groups would be interested in selling second hand copies or possibly lending them out to other groups? If so, Sheila is willing to draw up a list of available scripts. This would be published on the CTG website, together with contact details for the group they belong to. It would then be the responsibility of the individual members to contact the potential seller/lender to arrange collection and sort out the financial arrangements.

If you are interested in this money saving/making scheme please e-mail your list to Sheila. (Sheila.playon@talktalk.net)

TARANTINO AT THE MOUSETRAP

For Georgina Bouzova, acting in the world's longest play was an exhausting business. The Mousetrap is in its 58th year and the actress managed 11 months. It was, she wrote in The Times, an arduous stint, plagued by mishaps. On one occasion, she looked down mid-scene to find her petticoat around her ankles. "Not wanting to draw attention to this, I leant down slowly, swiped it from the floor and attempted to put it in my pocket. Unfortunately it didn't fit and my only option was to pretend it was a duster and start wiping the furniture with it, before handing it to my stage husband who looked at me blankly and then, in a bizarre improvisation,

blew his nose on it" There was the odd excitement however, such as the time Quentin Tarantino came to the Saturday matinee. "We weren't informed of his presence until the interval, and the transformation of the cast from dowdy hams to shiny, hair-gelled film stars as the curtain came up on Act 2 was quite something" she recalls. "Alas, Tarantino never called, but we dined out on it for a long time, quelling our pre-show nerves in the weeks known as the 'post-Quentin era' with shrugs and comments such as; 'Oh well, Quentin's not here now "Why bother?' "

AND FINALLY

THINGS I NEVER KNEW ABOUT ENGLAND (YORKSHIRE).

The lovely Georgian Theatre Royal in Richmond was founded in 1788 and it is the oldest theatre in Britain still in its original premises.

IMPORTANT INFORMATION FOR YOUR ATTENTION.

The Olympic .380 bbm revolver is commonly known as a blank firer. It is used in film, TV and also the theatre. In the past it has been relatively easy to obtain. However, it has now been identified as "readily convertible", which means it can easily be converted to a lethally barreled weapon.

The .380 is also known as Bruni Olympic Revolver-Blank Firer, Olympic 9mm, Olympic .380, and the Olympic .38. (The Olympic .22 6mm is not of concern.)

These potentially lethal weapons have to be removed from public use and an amnesty runs from 15th April to 4th June 2010.

So, what must CTG members do? Check whether you have any of the weapons mentioned above. If you have, go to the full document on our web site to find out how you must now proceed.

NOTE: although the information has come from the Metropolitan Police it applies to ALL 43 police forces in England and Wales and failure to comply can incur a very heavy penalty.